

Education for International Understanding and Mutual Cooperation System through Music Arts

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Curriculum vitae

BA, Seoul National University, Music Composition
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Discussion points

When we are thinking about primary education in contemporary society, the educational concepts and meaning of international education and multicultural education are used interchangeably and in a certain sense, we used and implemented in a vague manner.

In terms of music education in Korea, the educational philosophy and methodology of multicultural education is still in the developing stage even though the globalization of music education in multicultural music education has a strong historical background and educational rationale and has been already promulgated worldwide.

There is increasing awareness of multicultural nature of our country and of the tremendous need to broaden educational curricular to reflect this diversity.

I am currently working on the project relating to multicultural concepts.

There are many diverse ethnic groups in Korea. Most of them are in the working population either legal or illegal. Teaching music with a multicultural approach is indispensable in our society because there is a demanding needs to understand and embrace the ethnic-minority cultures. This can not be done simply by explaining and showing the differences, and understanding the historical background and geographical stance.

As a path to implementing the educational philosophy of multicultural concepts in the field of music education, such as, empathy, tolerance, receptiveness, harmonizing conflicts, problem solving about uncertainty, there are methodologies which can correlate the main social issues with classroom musical experiences. Children from different cultures themselves can be educational resources as bridges to evoke interesting surroundings with cultural diversity.